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# Journal of Austrian Studies

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- 1 Introduction: Empire and (Post-)Colonialism in Austrian Studies

TIM CORBETT

## Articles

- 9 Habsburg Colonial Redux: Reconsidering Colonialism  
and Postcolonialism in Habsburg/Austrian History

DIRK RUPNOW AND JONATHAN SINGERTON

Colonial and postcolonial approaches to both Austrian and Habsburg history represent an opportunity to reconfigure not only Habsburg but also modern Austrian history and its relation to the wider world. In many ways, postcolonial perspectives force us to reconcile with internal dynamics within Central Europe, while expanding upon our understandings of colonial entanglements in the Habsburg lands leads us to consider the global elements in a region too often neglected in imperial and world historiography. By bringing together recent developments in both fields, this article argues for greater inclusion and adaptation of these perspectives in Austrian/Habsburg history.

- 21 What is Austro-Hungarian History to the Eurasianist?

OREL BEILINSON

The cohesiveness of European history has been undermined in recent years. New studies have exposed the inadequacy of its master narratives: much of what we thought was the “European model” best described England, France, and Germany. The Habsburg Empire, once confined to playing the cradle of nationalism, proved central to processes like international law and economic thought. This paper makes a modest proposal toward rectification. It proposes a research design for producing new master narratives. Instead of writing scholarly syntheses and research direction climaxes, this method explores systematic, macro-level comparisons as a way to generate new questions and see Austria-Hungary anew.

31 Austro-Hungarian Informal Imperialism in China, 1869–1917

MATHIEU GOTTELAND

Austria-Hungary is not commonly considered a proper colonial power. Nevertheless, it actively participated in the imperialistic trend permeating European societies and states in the late nineteenth century. After the Petz expedition (1867–1869), it obtains the tools of informal imperialism in China. A proper Chinese policy only takes shape however under the mandate at the Ministry for Foreign Affairs of Count Agenor Goluchowski, thus allowing for the creation of the sole overseas colony of the dual monarchy: the Austro-Hungarian concession of Tianjin (1900–1917).

41 Global Connections and Culinary Conceptions of Cultural Identity in Austrian Food Literature of the Nineteenth Century

AMY MILLET

Culinary writings in late nineteenth-century Austria illustrate how food culture provided a space for cultivating notions of collective belonging that were more expansive than the dominant nationalist-inflected discourses of the day. By showcasing foreign recipes and ingredients, cookbooks and magazines invited readers to reimagine the contours of “Austrian-ness” to include tastes and ideas from around the world. Food thus melded day-to-day household routines with the Habsburg project of becoming imperial. Culinary culture worked from within individual homes to expand the meanings of Austrian-ness and solidified Austria’s location at the crossroads of the nineteenth century’s global exchange of goods and ideas.

53 Emigration to the Habsburg Empire: The Case of Salonica Jews, 1867–1918

LIDA-MARIA DODOU

While often regarded as an emigration country, the case of numerous Jews from Salonica who migrated to the Habsburg Empire demonstrates that, in the fin-de-siècle period, it was an immigration country as well. By bringing to light unresearched archival material, this article traces the preconditions that led to migration to the Habsburg Empire and its particular characteristics. The examination of the socioeconomic characteristics of the persons in question and their migration patterns contribute to a more nuanced understanding of broader issues such as the influence of Austria-Hungary in southeastern Europe and the Jewish emigration from Salonica at the turn of the nineteenth century.

63 The Emergence of Austro-Italian Literary Studies

SALVATORE PAPPALARDO AND SASKIA ELIZABETH ZIOLKOWSKI

The article charts the emergence of Austro-Italian Literary Studies with a focus on the complexities that such a categorization entails. Austro-Italian Literary Studies owes much to the disciplinary expansions of Habsburg and Austrian Studies, fields that build upon the multicultural, polyglot, and multiethnic heritage of Central Europe. The article addresses Habsburg Italian modernism, Austro-Italian postmodernism, and other works of literature as well as the developments in Literary Studies that make Austro-Italian intersections important sites for explorations of identity. Scholars have shown how the category of Austro-Italian literature contributes to understandings of transcultural, transnational, and global histories of Austria and Italy.

75 Hugo Bettauer, Feminism, and the Non-White World  
in Interwar Vienna

CHRISTIAN S. DAVIS

This article examines how the 1920s Viennese journalist and magazine-publisher Hugo Bettauer, a Christian convert from Judaism, harnessed images of and stories about non-White peoples to the cause of Austrian female liberation. In *Bettauers Wochenschrift*, Bettauer and his contributors highlighted non-White ways to illuminate, by comparison, the confining nature of the social and cultural mores that structured Austrian women's subjugation. This had the effect of reaffirming the existence of a racial hierarchy, one with Black people on the bottom, despite Bettauer's sympathy for the plight of Black Americans and the magazine's open admiration of certain non-White practices regarding sex and marriage.

87 In the Presence of "Gypsiness": Dvořák, Ecocriticism, *Stimmung*

DYLAN PRICE

This article is about *Stimmung* and "Gypsiness" (two aesthetic tropes of nineteenth-century culture) in the music of Antonín Dvořák. In visual art and music, *Stimmung* has long been associated with idyllic landscape scenes. Yet in Dvořák's music, its usage is more fraught. In his *Gypsy Songs*, *Stimmung* demands unmediated contact with "Gypsiness," an imagined amalgamation of alterity that is more often kept at arm's length. Insofar as it makes "Gypsiness" affectively proximate, this music is more ideologically challenging than other cultural products in the *Stimmung* tradition, and it prompts larger questions about the politicization of affect in the imperial creative imagination.

- 97 From Idealistic Legacy to Pragmatic Cooperation? Central Europe, the European Union, and Austrian Foreign Policy

CHRISTIAN HÜTTERER

After the fall of the Iron Curtain, there was much talk about Central Europe and Austria's role in it. Since then, Austria participated in various regional initiatives, but none of them became a coherent and comprehensive organization for political cooperation in Central Europe. At the same time, all Central European countries joined the European Union. This paper explores the reasons why the Austrian initiatives toward more political cooperation in Central Europe have failed and asks how Central European cooperation within the EU could be enhanced.

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