

VOLUME 56 NUMBER 4 WINTER 2023

Journal of Austrian Studies

EDITORS

Anita McChesney, Texas Tech University

Peter Meilaender, Houghton College

BOOK REVIEW EDITOR

Joseph W. Moser, West Chester University

BUSINESS MANAGER

Helga Schreckenberger, University of Vermont

PUBLISHED BY

The University of Nebraska Press

SUBSCRIPTIONS

Journal of Austrian Studies (ISSN 2165-669X) is published quarterly by the University of Nebraska Press. For current subscription rates and online ordering, please see our website: www.nebraskapress.unl.edu.

If ordering by mail, please make checks payable to the University of Nebraska Press and send to University of Nebraska Press, PO Box 880630, Lincoln, NE 68588-0630. Telephone: 402-472-8536.

SUBMISSIONS

Send submissions to the editor at journalofaustrianstudies@gmail.com. Original manuscripts in English or German not submitted or published elsewhere are welcome. Send manuscripts as a Microsoft Word .doc file or as a Rich Text File (.rtf). Manuscripts should not exceed 30 double-spaced pages including notes and must conform to the current MLA style and the *Journal of Austrian Studies* stylesheet. For more on submissions visit www.austrian-studies.org/journal. Book and film reviews are assigned; unsolicited reviews are not accepted. Potential reviewers should write to the book review editor at josephwmoser@gmail.com.

All inquiries on subscription, change of address, advertising, and other business communications should be sent to the University of Nebraska Press.

Copyright © 2023 Austrian Studies Association

All rights reserved

Manufactured in the United States of America

If you would like to reprint material from *Journal of Austrian Studies*, please query for permission using our online form, located at <https://nebraskapressjournals.unl.edu/permissions/>.

Journal of Austrian Studies is available online through Project Muse at <http://muse.jhu.edu>.

Articles appearing in this journal are abstracted and indexed in *Academic OneFile*, *Academic Search Alumni Edition*, *Academic Search Complete*, *Academic Search Elite*, *Academic Search Premier*, *Academic Search Ultimate*, *Emerging Sources Citation Index*, *Humanities International Complete*, *Humanities International Index*, *Humanities Source*, *Humanities Source Ultimate*, *IBR*, *IBZ*, *Literary Reference Center*, *Literary Reference Center Plus*, *Literary Reference Center: Main Edition*, *MLA International Bibliography*, *Scopus*, *Student Resources in Context*, and *TOC Premier*.

EDITORS

Anita McChesney, Texas Tech University

Peter Meilaender, Houghton College

BOOK REVIEW EDITOR

Joseph W. Moser, West Chester University

EDITORIAL BOARD

Katherine Arens, University of Texas–Austin

Thomas Ballhausen, Universität Mozarteum Salzburg

Steven Beller, Independent Scholar–Washington D.C.

Dieter Binder, Universität Graz

Michael Burri, Bryn Mawr College

Robert Dassanowsky, University of Colorado–Colorado Springs

Daniel Gilfillan, Arizona State University

Christina Guenther, Bowling Green State University

Hillary Hope Herzog, University of Kentucky

Todd Herzog, University of Cincinnati

Susanne Hochreiter, Universität Wien

Teresa Kovacs, Indiana University

Vincent Kling, LaSalle University

Martin Liebscher, University College London

Dagmar Lorenz, University of Illinois–Chicago

David Luft, Oregon State University

Imke Meyer, University of Illinois–Chicago

Oliver Speck, Virginia Commonwealth University

Heidi Schlipphacke, University of Illinois–Chicago

Janet Stewart, University of Aberdeen

Gregor Thuswaldner, Whitworth University

Officers of the Austrian Studies Association

PRESIDENT

Teresa Kovacs, Indiana University

VICE PRESIDENT

Caroline Kita, Washington University in St. Louis

PAST PRESIDENTS

Craig Decker, Bates College

Imke Meyer, University of Illinois–Chicago

Gregor Thuswaldner, Whitworth University

Michael Burri, Bryn Mawr College

MEMBERS-AT-LARGE

Tim Corbett, Independent Scholar

Uta Degner, Universität Salzburg

Marie Kolkenbrock, King's College London

Teresa Kovacs, Indiana University

Eva Kuttenberg, University of Penn State Behrend

Anita McChesney, Texas Tech University

Peter Meilaender, Houghton College

Sarah Painitz, Butler University

Nikhil Sathe, Ohio University

Gerald Steinacher, University of Nebraska—Lincoln

EX-OFFICIO MEMBER

Michael Haider, Austrian Cultural Forum New York

BUSINESS MANAGER

Helga Schreckenberger, University of Vermont

FUNDRAISING AND PUBLIC RELATIONS

Robert Dassanowsky, University of Colorado—Colorado Springs

Honorary Members of the Austrian Studies Association

Established in 2013, Honorary Membership in the ASA is given to leading creative figures in Austrian culture and the arts in gratitude for their enduring and influential work. Nominations are ongoing.

HONORARY MEMBERS

Ruth Beckermann

VALIE EXPORT

Lilian Faschinger

Paul Harather

Josef Haslinger

Peter Henisch

Elfriede Jelinek

Barbara Neuwirth

Hans Raimund

Peter Rosei

Goetz Spielmann

Peter Tscherkassky

HONORARY MUSEUM DIRECTOR MEMBERS

Matti Bunzl, Wien Museum, Vienna

Agnes Husslein-Arco, Leopold Museum, Vienna

Michael Loebenstein, Austrian Film Museum, Vienna

Christoph Thun-Hohenstein, Director MAK, Vienna

FRONTIERS

A JOURNAL OF WOMEN STUDIES



One of the premier publications in the field of feminist and gender studies, *Frontiers* has distinguished itself for its diverse and decisively interdisciplinary publication agenda that explores the critical intersections among—to name a few dimensions—gender, race, sexuality, and transnationalism. Many landmark articles in the field have been published in *Frontiers*, in its 40+ year history, thus critically shaping the fields of women's, gender, and sexuality studies.

FOR SUBSCRIPTIONS OR BACK ISSUES, VISIT
NEBRASKAPRESSJOURNALS.UNL.EDU OR
CALL
402-472-5988.

AVAILABLE ON PROJECT MUSE AT [BIT.LY/FRON_MUSE](https://bit.ly/fron_muse)

UNIVERSITY OF
NEBRASKA PRESS



Special Issue: Interdisciplinarity and Diversity in Austrian Studies

GUEST EDITOR: TIM CORBETT

- xiii From the Editor
TIM CORBETT

Articles

- 1 Historicizing Invalids in the Early Modern Habsburg Monarchy:
A Dis/ability History Approach
JULIA HEINEMANN

In the seventeenth and eighteenth centuries, European rulers established several new measures to support soldiers with disabilities. The term *invalid* was introduced to designate the men considered worthy of support. The article investigates the case of the Habsburg Monarchy through the lens of dis/ability history: it historicizes the making of invalids as a process connected to shifting concepts of dis/ability, military labor, gender, and the state. The analysis of early modern imperial decrees shows a valorization of disabled soldiers: distinctions between fitness and unfitness to serve, between invalids and other people with disabilities, and between invalids and “mutilants” were central to this process. “Invalidity” was thus intertwined with gendered notions of military honor, cameralist concepts of labor and utility, and a specific form of state formation and patriotism in the Habsburg Monarchy.

- 11 Feeling(s) Caught Between the Austrian First Republic and Fascism
BRITTA MCEWEN

What if fascism were a feeling *first* and only later a category of political history? The history of emotions offers scholars of Austria a unique lens with which to assess and explore the *Ständestaat* period (1933/34–1938) in a way that decenters terminology and instead questions affective economies. This article argues that Austrian para-fascism might better be understood through the emotional regimes, communities, and frontiers created in the 1930s.

21 Springing from the Land of Music: Hollywood's Film Music
Between "Austrian" Entertainment and "German" Arts

INGEBORG ZECHNER

The article investigates how national artistic ideologies of German-ness and Austrian-ness were incorporated in Hollywood film music of the 1930s and 1940s and in the general discourse in the American press. It argues that these stereotypes were indeed important in Hollywood's marketing strategies toward the middlebrow, which emerged as a wealthy branch in America's society at the time. Among these strategies was the promotion of film music as a 'serious' art form that was historiographically grounded in a 'German' art music tradition, in contrast to 'Austrian' light musical entertainment.

33 Literatur und Energie in Joseph Roths *Der Rauch
verbindet Städte* (1926)

ANTONIA VILLINGER

In his report *Der Rauch verbindet Städte*, which appeared in the *Frankfurter Zeitung* in 1926, Joseph Roth described how coal mining affected life, society, and work in the Ruhr Valley. The text demonstrates impressively and in metaphoric terms how the coal trade and its industrial use as a source of energy had a direct influence on everyday life and the economy. This article proceeds from coal as a source of energy to examine the connection between literature and energy, reading this text against the background of the field of Energy Humanities currently developing in the anglophone sphere. This research focus, which has to date hardly been pursued in the German-speaking world, provides a new and productive perspective within the field of Austrian Studies.

45 Social and Cultural Narratives of Aging Masculinities in Austria

NICOLE HARING, ROBERTA MAIERHOFER,
AND BARBARA ZACH

This paper summarizes findings from the Austrian research team of the *MascAge* Project involving online focus groups with Austrian men aged 65 and over and a case study in literary and cultural studies in the form of an analysis of David Schalko's novel *Bad Regina* (2021). Both analyses suggest that negotiations of (declining) power are central to understanding cultural and social constructions of aging masculinities in Austria in the early 2020s. This paper provides an insight into an interdisciplinary endeavor on current dimensions of aging men in Austria that contributes to a better understanding of current debates in Austrian Studies.

- 55 “Yugoslavia Does Not Exist Anymore, But Yugoslavia’s Capital Does, and It Is Called Vienna”: Revisiting Vienna through the Lens of (Post-)Yugoslav Migration Practices

JULIA ANNA TYLL-SCHRANZ

Austrian history since the second half of the twentieth century is a history of immigration and thus a history of transregional entanglements. The fact that people from all over the world now live in Austria has changed how events all over the world shape the country’s history. This article explores the long history of Vienna as a (post-)Yugoslav city as well as the effect of Yugoslavia’s violent disintegration in the 1990s on the city’s migrant communities from the region. Revisiting Austria’s capital through the lens of (post-)Yugoslav migration practices serves as a case study from which to draw broader conclusions for new directions in Austrian Studies.

- 65 On the Dynamics of Kinship in Migration Processes: Some Perspectives from Historical-Anthropological Studies on North Macedonian Migrants in Austria

DARKO LEITNER-STOJANOV AND ROBERT PICHLER

Based on two case studies of immigrants from North Macedonia to Vienna, this article sheds light on the dynamics of kinship in the migration process with regard to immigration, settlement and post-migration. The authors argue that the embeddedness in close trans-local social networks facilitates the access to accommodation and jobs; it also enables a certain degree of psychosocial well-being through mutual support and appears to be advantageous when setting up businesses and homeland associations. By placing kinship at the center of attention, it is essential to acknowledge its cultural diversity in order to avoid western-centric concepts of kinship that differ from concepts predominant in parts of southeastern Europe.

- 77 Life Stories of Children of Black US Occupation Soldiers and Austrian Women

PHILIPP ROHRBACH

This article focuses on a key chapter of contemporary Black Austrian history, namely the life stories of those individuals who were born to Black US soldiers and White Austrian women between 1945 and 1956. It offers a brief overview of the social conditions in which these persons were born, discussing how the mothers met the fathers, the conditions in which the children grew up, and their often long and difficult search for a usable identity. In the concluding section the article briefly surveys the work conducted in the field to date in order to discern the lacunae that require attention in future research.

89 Romani Activism and Postmigration Experiences
in Contemporary Austria

SABRINA STEINDL-KOPF AND SANDA ÜLLEN

Notwithstanding the historical continuity and diversity of Romani migration to Austria, much migration literature discusses Romani migration as a “separate or marginal case,” reproducing the image of Roma as the “European Other.” As such, Roma are confronted with specific forms of discrimination and marginalization. Despite this, Romani migrants use their post-migration experiences to challenge hegemonic discourses on integration. The article discusses Romani migration as an inclusive part of Austrian migration history, providing an insight into the multilayered experiences of a particular group of migrants who are usually portrayed in a two-dimensional manner in Austrian politics and media.

Reviews

- 99 Stephan Steiner, *Combatting the Hydra: Violence and Resistance in the Habsburg Empire, 1500–1900*.

SAMUEL KESSLER

- 102 Norbert Christian Wolf, *Glanz und Elend der Aufklärung in Wien. Voraussetzungen—Institutionen—Texte*.

WYNFRID KRIEGLEDER

- 105 Tamara Scheer, *Die Sprachevielfalt in der österreichisch-ungarischen Armee (1867–1918)*.

JOSEPH W. MOSER

- 108 Maximilian Bergengruen, Alexander Honold, Gerhard Neumann et al., eds., *Hofmannsthal Jahrbuch: Zur europäischen Moderne 30*.

VINCENT KLING

- 111 Van Gogh Museum Amsterdam and Belvedere Museum, eds., *Klimt Inspired by Van Gogh, Rodin, Matisse*.

BERET NORMAN

- 113 Christian Neumann, *Das Opfer der Lebendigkeit: Devitalisierung und Melancholie im Erzählwerk Theodor Storms, Thomas Manns und Franz Kafkas*.

PAMELA S. SAUR

- 115 Achim Aurnhammer and Dieter Martin, eds., *Arthur Schnitzler und die bildende Kunst*.
RAYMOND L. BURT
- 117 Deborah Holmes und Martina Wörgötter, Hsrg. *Friderike >Zweig<. Weibliche Intellektualität im frühen 20. Jahrhundert*.
PETER HÖYNG
- 121 François Genton, Herta Louise Ott, Matjaž Birk, and Thomas Nicklas, eds., *“Meine geistige Heimat”: Stefan Zweig im heutigen Europa*.
DAVID L. SMITH
- 123 Daniel Deckers, *Friedrich Zweigelt (1888–1964). Wissenschaftler, Rebenzüchter, Nationalsozialist*.
MARTIN A. HAINZ
- 126 Ari Joskowicz, *Rain of Ash: Roma, Jews, and the Holocaust*.
NATASZA GAWLICK
- 128 Anton Pelinka, *Faschismus? Zur Beliebigkeit eines politischen Begriffs*.
PETER HÖYNG
- 131 Noah Isenberg, ed., *Billy Wilder on Assignment: Dispatches from Weimar Berlin and Interwar Vienna*.
LAURA A. DETRE
- 133 Walter Sauer, *Jenseits von Soliman: Afrikanische Migration und Communitybuilding in Österreich—Eine Geschichte*.
TIM CORBETT
- 137 Katharina Müller and Claus Philipp, eds., *Picturing Austrian Cinema: 99 Films/100 Comments*.
JAKUB GORTAT